Overview

Located in the heart of the George Washington University’s Foggy Bottom campus, the new George Washington University Museum and The Textile Museum is dedicated to fostering the study and appreciation of art, history, and culture, both within the university and throughout the global community. It houses The Textile Museum, with collections spanning five continents and five millennia, and showcases the Albert H. Small Washingtoniana Collection of historic artifacts and ephemera that tell the story of the founding and evolution of our nation’s capital.

The museum is a cornerstone of the university’s growing focus on arts and culture. Through exhibitions, programs, and academic courses, the museum integrates with diverse disciplines to enrich research, education, and cultural understanding; train the next generation of museum professionals; and welcome the public into the life of the university.

Scheduled to open by early 2015, the museum joins a new signature building with the renovated historic Woodhull House in a central location adjacent to the University Yard. To support the new museum, a state-of-the-art conservation and collections resource center on GW’s Virginia Science and Technology Campus facilitates access to and ensures the protection, study, and care of the collections.

Campaign Priorities — $15 million goal

- $7M Staff and scholar positions
- $4M Special projects and equipment
- $2M Program endowments
- $2M Museum endowment
Join the George Washington University Museum
and The Textile Museum in
Making History

The museum is a hub of innovation through cross-disciplinary collaboration. Faculty and students from across the arts, humanities, sciences, and international studies engage in research and coursework related to the museum’s collections and programs. The museum also serves as a portal for the public to engage in dialogue with the university community.

The potential for the new museum to bring art, history, and culture alive for students, scholars, and the public can be realized only through additional philanthropy. While the museum has limitless opportunities, we need financial resources to make them a reality. We invite you to join us in making history by supporting the museum at GW.

Fast Facts

The new museum building includes galleries, a learning center, program rooms, and the Arthur D. Jenkins Library of the Textile Arts.

The Albert H. Small Washingtoniana Collection is displayed in the 159-year-old Woodhull House.

The conservation and collections resource center, located in Ashburn, Va., provides behind-the-scenes management, resources, and support for the collections and curators.